

MARY AVOURNEEN

COMPOSED BY

Arranged for the

GEORGE BARKER.

SPANISH GUITAR,

by

WILLIAM DRESSLER.

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Allegro.

Oh! turn, Ma - ry! dear Ma - ry! Oh! turn not a -

VOICE.

GUITAR.

ways: Sure 'tis jo - king you are in the sun - shine to day: Yet!

now should be pleas - ant to meet with a smile, To show you were

nought then in part - ing, Or nought in long years? Is there nought in the

laughing, and loving the while. Oh! let me not lose all my

ab-sence I've mourn'd too with tears? For the gold of the stranger I

dreams of the past, The hope of the future where joy too is cast; Let thy

left thee in pain, For the jewel of Hope, I have come back a - gain! But thy

love be my lamp, and I'll worship its light, Till the heart is illu-min'd be

on-ly to meet like a dew-drop from high, With the sunbeam it lov'd, then heart

hush'd in dark night. Oh! Ma-ry! dear Ma-ry! I've come back to thee, Oh!

hush'd in dark night. Oh! Ma-ry! dear Ma-ry! I've come back to thee, Oh!

give then Avoornen, kind welcome to me.

give then Avoornen, kind welcome to me.